1844
June 10
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CATALOGUE

OF

THE COLLECTION OF

PRINTS

AND

DRAWINGS;

OF

THOMAS THOMAS, Esq.,

DECEASED;

Which (by Order of the Executors)

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

L.17420

On MONDAY, JUNE the 10th, 1844,

AT ONE O'CLOCK PRECISELY.

May be viewed on Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than One Shilling; above Five Pounds, Five Shillings; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down Five Shillings in the Pound, or more, in part payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE the 10th, 1844,

AT ONE O'CLOCK PRECISELY.

PORTRAITS.

1	Kings of Poland	52			
2	Heinsius, by Suyderhoef, &c.	55	–	2	–
3	Hondius's painters		–	3	6
4	Painters	38	–	3	–
5	Ditto, &c.	23	–	6	–
6	V. Schuppen, &c.	39	–	13	–
7	Painters	21	–	14	–
8	Ditto	12	–	4	6
9	Ditto	47	–	4	–
10	V. Dyck—portraits	7	–	9	–
11	Ladies, after V. Dyck	28	–	2	–
12	Rudolph II., &c.	10	1	12	–
13	Gellius de Boma, by Vischer, &c.	5	–	15	–
14	William Prince of Orange, by V. Sichem, &c.	7			
15	Triumph of John III., &c.	12	–	7	–
16	Charles I., by Faithorne, &c.	11	–	7	–
17	Ditto and Henrietta Maria, after Mytens, &c.	4	–	17	–
18	William of Nassau, &c., by Delf	7	–	5	–
19	Elizabeth of Bohemia, &c., by ditto	4	–	14	–
20	Schomburg, &c.	9	–	2	6
21	De Brisasier, by Masson, &c.	3	2	4	–
22	De Reede, by Hollar, &c.	47	–	2	–
23	Cellini, by Morghen, &c.	12	–	2	–

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10	8	6			
–	2	–	24	French portraits	34
–	7	–	25	John Murcot, &c.	7
–	9	–	26	Dr. Davison, by Lombart, &c.	8
–	10	–	27	Embarkation of Charles II., by Schut	4
–	5	–	28	Chief Justice Anderson, by Faithorne, &c.	4
–	11	–	29	Earl of Shaftesbury, by White, &c.	3
1	16	–	30	Sackville Duke of Dorset, by Vertue; and John Earl of Crawford, by Worledge	2
			31	Vertue's portraits	42
–	6	–	32	Herbert Earl of Pembroke; drawings, &c.	5
–	3	6	33	Callot—entry of the Polish ambassador, &c.	6
–	6	–	34	Various tracings, &c.	

OLD MASTERS, &c.

–	2	–	35	From ancient MSS., &c.	54
–	10	–	36	Della bella	45
–	9	–	37	Le Pautre, &c.	31
–	11	–	38	Ditto	60
–	11	–	39	Le Pautre's ornaments	114
–	9	–	40	Wierix, &c.	25
–	17	–	41	——— Bible plates	154
3	3	–	42	——— Adam and Eve	2
–	12	–	43	Stephanus—the months, &c.	60
–	2	–	44	Heemskirk's Bible plates	77
–	7	–	45	Life of Christ, by Gall	39
–	3	–	46	Bible plates, by ditto	21
–	6	–	47	Goltzius, &c.	6
–	8	–	48	Saenredam and Goltius	7
–	11	–	49	After Rubens, by Pontius, &c.	7
–	7	–	50	After Jordaens—by Pontius, &c.	9
–	11	–	51	After Rubens—by Bolswert, &c.	7
–	3	6	52	Rubens—landscapes—small	13
–	7	–	53	——— ditto, by Bolswert—the large plates	6
–	19	–	54	The lion hunt, by Bolswert, &c.	5
–	2	–	55	V. Dyck and Schut	9
–	8	–	56	Peter denying Christ, by Bolswert, &c.	2

27. 2. 6

				27	2	6
Smith	57	Etchings, by Rubens ; &c.	6	1	10	-
D°	58	L. V. Leyden—the Conversion of Saul	4	19	8	6
D°	59	A. Durer—St. Hubert and the Prodigal	2	1	15	-
D°	60	——— Fortune and the Prodigal Son	2	1	13	-
D°	61	——— The Entombment, &c.	4	1	10	-
D°	62	——— Erasmus, &c.	5	3	-	-
D°	63	——— Nymphs and satyrs, &c.	3	4	8	-
D°	64	——— St. Hubert—*fine*		9	9	-
Graves	65	——— St. Jerome in his study		2	10	-
Smith	66	De Bruyn, &c.	27	1	2	-
Wacher	67	After Troost, by Houbraken, &c.	9	-	10	-
Anderdon	68	Mezz—Heads of monks, by Dusart	24	-	6	-
Graves	69	P. Molyn—Christmas eve	2	1	8	-
Turner	70	Count Goudt—Ceres, &c.	9	-	3	6
Smith	71	———————Tobit; and Baucis and Philemon	2	1	10	-
D°	72	Rembrandt—death of the Virgin, &c.	6	-	7	-
White	73	——— ditto		2	10	-
Turner	74	Berghem	8	-	2	-
D°	75	Claude, &c.	12	-	3	-
D°	76	De Boissieu—landscapes	7	-	7	-
Vermon	77	After Greuze, &c.	14	-	10	-
Shirley	78	The marriage of St. Catherine, after Mignard, by Poilly—*proof*, &c.		-	7	-
White	79	Le coucher, by Porporati—*proof before letters*		1	16	-
Evans	80	The battles of Alexander, by Audran	6	1	5	-
Graves	81	Bourdon's acts of mercy, &c.	19	2	2	-
Creed	82	Callot—the Apostles, &c.	53	-	8	-
Cash	83	——— the miseries of war	16	-	2	-
Chaghi	84	Italian and German—various	19	-	6	-
Creed	85	Italian—various	22	-	4	-
Smith	86	M. Antonio—Trajan, between Rome and Victory		3	8	-
D°	87	——————— ditto	9	6	6	-
Chaghi	88	——————— Alexander, &c.	7	7	-	-
Griffin	89	Mantegna Ghisi, &c.	12	1	11	6
	90	Beatrizetti, &c.	14			
Turner	91	The Master of the Die	14	-	4	-
D°	92	Tiepolo—the Flight into Egypt	28	-	3	-
						.6
				106	7	-

106	7	-				
-	6	-	93	Guercino, &c.	15	Gra
-	5	-	94	Tempesta's battles of the Romans and Germans	36	Eva
			95	Tempesta, &c.	45	
-	13	-	96	The Whitehall ceiling	3	Gra
-	7	-	97	Taylor's plates to the Bible	100	Eva
-	4	-	98	Schiavonetti, &c.	19	D°
-	2	-	99	Stafford Gallery, &c.—*proofs*, &c.	9	Ryn
-	3	-	100	Ditto—coloured	9	D
			101	Earlom, &c.	13	
-	3	6	102	Titian's loves of the gods, by Gunst	9	Cree
-	7	-	103	Woollett—Phaeton, &c.	6	Shi
-	7	-	104	Woollett and Hall—*proofs*, &c.	5	D°
3	12	-	105	Woollett—the cottagers; and jocund peasants	2	Whi
-	2	6	106	———— Ceyx and Alcyone		Ryn
-	11	-	107	Strange—Cupid; and the horn book	2	Eva
-	5	-	108	————Death of Dido; and Cæsar	2	Ryn
-	15	-	109	Wille—Le Philosphe, &c.	2	Eva
-	15	-	110	———G. Dow's aunt;*proof before letters*		Tiffi

HOLLAR.

-	5	-	111	Burton, Dugdale, &c.	6	D°
-	7	-	112	The Earl and Countess of Portland, &c.	4	Smit
-	7	-	113	Lady Alathea Talbot, &c.	6	Creed
-	4	6	114	Richard Bernard, &c.	5	D°
-	8	-	115	Lord and Lady Guildford, &c.	6	Smit
1	10	-	116	Von Zurch, &c.	7	Gra
			117	Maximilian; the frontispiece—*proof and impression*	2	
-	19	-	118	Aretino, &c.	4	Carp
			119	Holbein, &c.	10	
-	3	6	120	The Seasons	4	Tiffi
-	11	-	121	Van Avont's boys	28	Eva
3	9	-	122	A. Mantegnas—Chalice		Whit
-	4	-	123	Views near London	6	D°
1	14	-	124	Views of London	10	D°
			125	Richmond Palace, &c.	4	
3	-	-	126	Antwerp—first state		Tiffi

128 7 -

HOGARTH.

				128	7	-
Graves	127	His portrait, &c.	5	1	10	-
Tymer	128	His portrait, and before and after	3	-	2	6
Graves	129	Wilkes, and Lovat, &c.	5	-	5	-
Do	130	Receipts	4	-	3	6
White	131	France and England	4	-	10	-
Tymer	132	The gate of Calais, &c.	5	-	3	-
Do	133	The cockpit, &c.	4	-	2	6
White	134	The distressed poet; and enraged musician	2	2	18	-
Tymer	135	Ditto; and ditto	2	-	2	-
Do	136	Strolling players, &c.	2	-	3	-
Graves	137	March to Finchley—first state		1	10	-
Taffin	138	Modern midnight conversation; and the medley	2	-	18	-
Evans	139	The industrious and idle apprentices	12	-	11	-
Do	140	Marriage a la mode	6	-	11	-
Brown	141	Ditto	6	-	7	6
Smith	142	The harlot's progress	6	4	8	-
Do	143	The rake's progress	8	2	10	-
Tymer	144	The harlot's progress	6	-	2	6

BOOKS OF PRINTS, &c.

Evans	145	Millingen's Unedited Monuments—*coloured plates*, 10 numbers, 1822	-	15	-
Fuller	146	Englefield Vases, by Moses, 6 numbers, 1819	-	6	-
Evans	147	Byrne's Britannia Depicta—*proofs*, 6 parts	-	11	-
Smith	148	Marc Antonio's Cupid and Psyche—*bound in calf*	2	6	-
Evans	149	Van Liender's Views of Amsterdam	-	6	-
Piaghi	150	Basse's Works	2	4	-
Evans	151	Millingen Peintures Antiques de Vases Grecs	-	7	-
Do	152	Antiquités de Nismes	-	5	-
Sibury	153	A warrant, signed by Charles II., and countersigned by Pepys, appointing Ralph Foillard barber to the king; a presentment signed by Walpole, 1725; and a letter from Thomas Hearne, 1709	-	18	-
Do	154	An order, signed by Charles II., for a grant of arms to the Duke of Richmond, 1675; and some French orders, signed by Talleyrand, Carnot, Oudinot, and the Duc de Feltre.	2	12	-

155 . 14 . 6

DRAWINGS, BY OLD MASTERS.

155	14	6				
–	4	–	155	G. Romano, &c.	15	Bass
–	5	–	156	Polidoro—Roman generals, &c.	6	D°
–	5	–	157	Salviati, &c.	8	D°
–	5	–	158	P. del Vaga—the Lapithæ and centaurs, &c.	4	D°
–	10	–	159	Diepenbeck—an altar-piece, &c.	5	D°
–	10	–	160	———— —ditto, &c.	5	Evan
–	4	6	161	G. Hoet—to the Bible		D°
–	4	6	162	Della Bella, &c.	3	Bass
–	4	–	163	Oliver—the Virgin and Child, &c.	5	Cash
–	14	–	164	——— dead Christ, after Caracci—*highly finished*		Shirl
1	9	–	165	Poussin—two, in Indian ink, after La Fage; Apollo, &c.	3	D°
–	19	–	166	———— from antique marbles—*highly finished* & others		Bass
–	7	–	167	Saftleven—the months	12	Pals
–	7	–	168	La Fargue—the Vyverberg at the Hague	2	D°
–	4	–	169	———— Scheveling—a pair		D°
–	9	–	170	Verkolje and Janson—landscapes and figures		D°
–	14	–	171	Weirotter—landscapes	4	Bass
–	5	–	172	Noorden—views in Holland, &c.	6	Evan
–	9	–	173	Vermeulen—a frost piece		Pals
–	13	–	174	———— frost pieces	3	D°
–	7	–	175	Nebbia—sacred subjects	14	Bass
–	9	–	176	Prins—interior, &c.	3	Evan
–	4	–	178	Rademaker, and cats	6	D°
–	6	–	179	Rademaker	4	D°
–	12	–	180	Moucheron and Molyn	5	D°
–	15	–	181	A. V. de Velde and Moucheron	4	Bass
–	10	–	182	V. der Wall—cows in a landscape		D°
–	13	–	183	Kobell—the launch of the Hercules	2	D°
–	18	–	184	Thier—cattle—a pair		Whit
–	11	–	185	A. de Visser—a pair of landscapes		Evan
–	13	–	186	Carrée—stags, &c.	3	Pals
–	18	–	187	Pinelli and Langendyk	3	Bass
–	2	6	188	Gessner—cavalry, &c.	3	Cash

171. 15. –

ENGLISH DRAWINGS.

				171	15	–
ns	189	Topography of London	5	–	4	–
°	190	Ditto	6	–	5	–
mer	191	Shepherd—the British Museum, &c.	3	–	2	6
ler	192	Deighton, &c.	5	–	5	–
°	193	Heath—battles of the Duke of Wellington—in colours	6	–	19	–
ns	194	Dayes—Cardiff, &c.	4	–	3	6
ler	195	—— Waltham Cross, &c.	3	–	9	–
eggio	196	Decort—Downton Castle, &c.	2	–	10	–
ler	197	De Wint—Mulgrave Castle—a pair		–	16	–
°	198	Girtin—Dover and Canterbury		–	9	–
°	199	—— Bromfield Church, Shropshire		–	5	–
ves	200	Stothard—Apollo, Homer, &c.	4	12	15	–
ler	201	——— Sketches	5	–	7	–
°	202	——— Sardanapalus		1	1	–
ns	203	——— Bacchus and Ariadne, &c.	3	4	14	6
ler	204	——— Various	5	–	5	–
°	205	Malton—Whitehall and Guildhall—a pair		–	5	–
°	206	——— Views of Bath, Oxford, &c.	3	–	13	–
°	207	——— Ditto in Dublin	2	–	5	–
mer	208	Bentley—sea-shores	3	–	6	–
ler	209	Cox—landscapes	4	–	4	–

ROWLANDSON.

ns	210	Various	6	–	13	–
eggio	211	Ditto	7	–	6	–
ns	212	Westminster Abbey, &c.	3	–	7	–
°	213	A quaker's meeting, &c.	5	–	14	–
eggio	214	Drury Lane Theatre, &c.	6	–	8	–
°	215	Fishing, hunting, &c.	4	–	18	–
mer	216	Hunting, &c.	7	–	11	–
ns	217	Fishing boats, &c.	6	–	11	–
ler	218	Barnet, &c.	3	–	13	–
ns	219	A camp, &c.	3	–	11	–
ler	220	Beggars at a convent	3	–	19	–
°	221	Smithfield ; and Greenwich		–	17	–
ns	222	Malmesbury and Bermondsey Abbey, &c.	4	–	8	–
°	223	Okehampton Bridge and Exeter		–	9	–

205. 3. 6

205	3	6			
1	6	–	224 Market-place, Norwich, and Dysart House		Smith
1	2	–	225 Putney and Chelsea, &c.	3	Palser
–	15	–	226 Girl's bathing. &c.	3	Water
–	13	–	227 Royal Exchange, Dr. Hunter, &c.	4	Palser
1	1	–	228 Whitehall, Newgate, &c.	4	Evans
1	2	–	229 A tea party, &c.	3	D°

PRINTS—FRAMED AND GLAZED.

–	17	–	230 Death of the Earl of Chatham	Water
1	1	–	231 The Westminster election, 1796—*coloured*	Hertz
1	–	–	232 St. Ursula, after Claude, by Fittler; the storm; and a Roman family; *and 1 other*	Burt
1	2	–	233 Four coloured views, illustrating Cook's Voyages	Water
–	6	–	234 One of the frescos in the Stanza of Constantine—*a drawing*	Brow
–	7	–	235 Shepherd—St. Albans—*a drawing*	Palser

PICTURES.

1	1	–	236 Ryckaert—a village surgeon	Burt
9	9	–	237 Brauwer—an interior, with backgammon-players; and the companion	Evans
2	14	–	238 Breughel—a view on the Rhine	Fuller
2	4	–	239 Brauwer—a smoker	Evans
2	4	–	240 Brill—a landscape, with travellers	Bassey
2	18	–	241 G. Hoet—an historical subject	Jorda
1	11	–	242 Serres—an English fleet	Fuller
4	4	–	243 Wyck—a battle piece	Evans
2	2	–	244 V. Dyck—Lady Digby; and one other, after—unframed	Water
4	–	–	245 Serres—a series of six Views of naval engagements	Burt
1	7	–	246 Quellinus—David and Bathsheba	Jorda
1	2	–	247 Portrait of the Princess Augusta	Water
2	4	–	248 Ryckaert—interior of a tent, with armour	Palser
–	12	–	249 Pourbus—a portrait	Water
10	5	–	250 Scheineglet—a landscape	Norto
1	18	–	251 Van Vitelli—a view of Florence	Fuller
1	11	–	252 Titian—bacchanalians; and a small landscape	Bassey
3	10	–	253 *a pair of landscapes*	Fuller
3	15	–	254 *Paris and Helen, and* FINIS. *Bacchanalians*	Norto

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The Thorpe Sale
Dispersion
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